

The Fillmore Pedal Company  
http://www.fillmorepedal.com

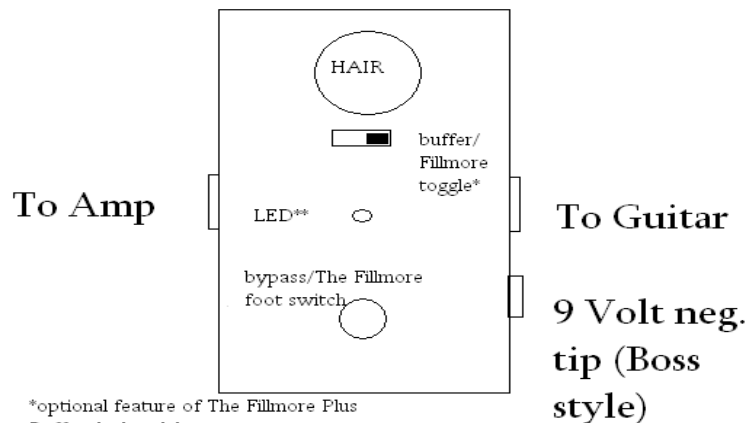
"beyond boutique"

Thank you for purchasing **The Fillmore** pedal!

**The Fillmore** is designed to recreate the late 1960's to early 1970's classic rock- and blues-tone of a cranked guitar amplifier, at normal to moderate volume on your amplifier. It works with your amp not against it, and the tone control settings of your amp shine through.

[Refer to diagram] Plug the guitar into the guitar jack on the right side, using a guitar cord with standard 1/4" phone plug. The jack on the left side goes to the amplifier. When you step on the foot switch it will switch between "true bypass" (which means just the guitar sound with no effect), and The Fillmore setting. If you purchased the optional "LED indicator" the LED will light up when foot switch is in The Fillmore setting. When in bypass position the HAIR control has no effect on the sound, and the (optional) LED does not glow.

The power jack accepts a 2.1mm "9 volt negative tip" adapter that is the type used with "Boss style" guitar effects. An adapter designed for guitar effects is recommended. If you use batteries a lot please be careful when changing the battery ... do not tug on any wires. A fresh battery should last a very long time. If you plan to only use a power adapter with The Fillmore for example with a pedal board, it is probably better to remove the battery when not in use.



\*optional feature of The Fillmore Plus  
Buffer dual pedal

\*\* if purchased with LED option

The HAIR control determines how much of The Fillmore effect is heard. You do not need to turn the HAIR control very high. Less than half way should be fine, however the extra is there if you need it. As you rotate the HAIR knob clockwise the sound will get louder and more bite, this is normal. The Fillmore is supposed to be loud when you crank it up. You will hear more harmonic content to the sound too.

[For **The Fillmore Plus Buffer** pedal only]. If you purchased the dual pedal there is a toggle switch below the HAIR control. The toggle switch controls whether the sound is a clean sounding unity gain buffer, or flip the switch and you will hear The Fillmore. There is no mistaking the difference between the two switch settings.

Use the volume and tone controls on the guitar. Even if you did not use your guitar's tone knobs in the past you will find The Fillmore liberates your volume and tone controls. You can get many different tones from the guitar just by adjusting the tone knob in combination with the HAIR knob on The Fillmore